

# CIGRE-GRID OF THE FUTURE

## Chicago

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*Harmonic Distortion Control and reactive Power  
Compensation in a large Wind Mill Generation  
Plant*

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A stylized silhouette of a mountain range in shades of brown and tan, positioned at the bottom of the slide against a blue gradient background.

# Introduction

- Wind Power-One of the foremost renewable (Green Energy Sources)
- 94 GW of Wind Power Added till end of 2007 worldwide
- USA ranks second in the world in installed wind power capacity-installed capacity 65 GW as in 2013.



# Introduction

- Largest wind turbine=8 MW and smaller less than 100 kW.
- DOE/NREL initiative is 20% land based and off-shore wind power generation =300 GW by 2030.



# INTRODUCTION

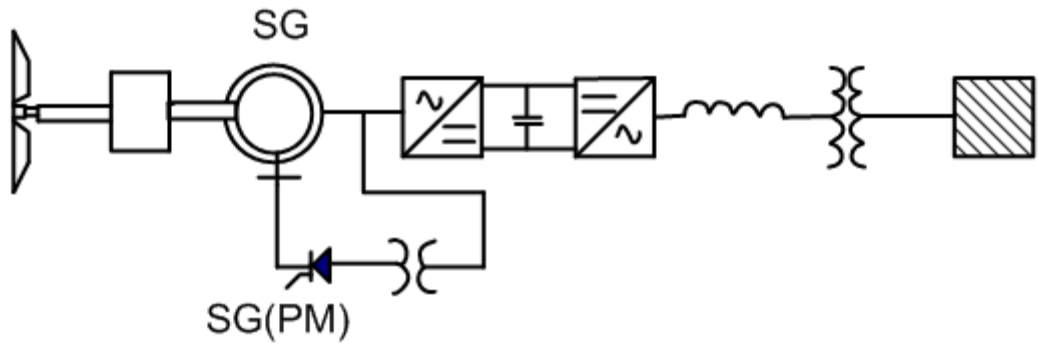
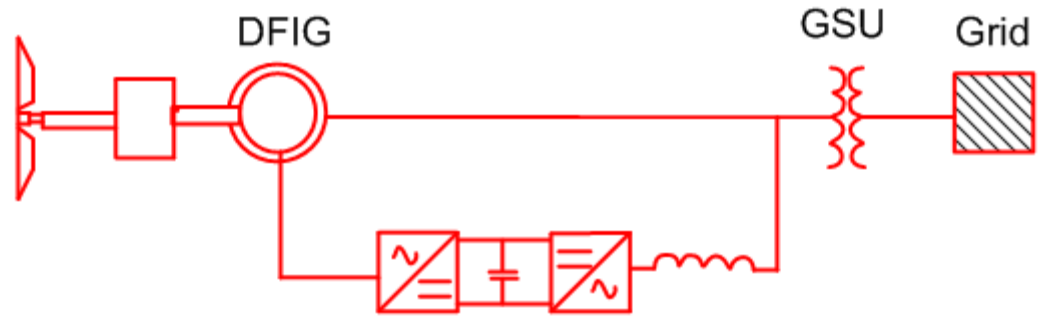
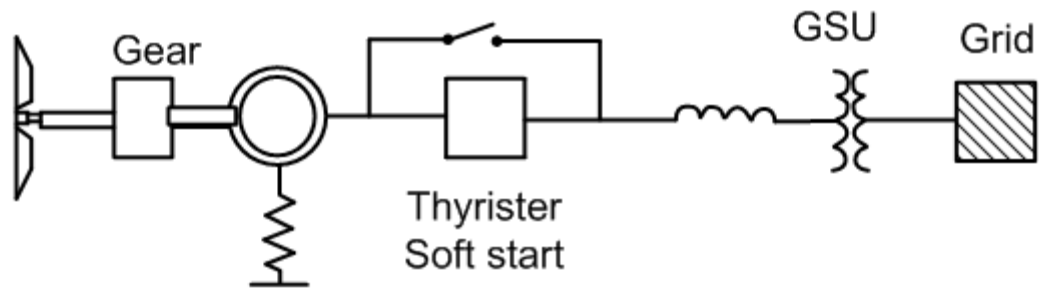
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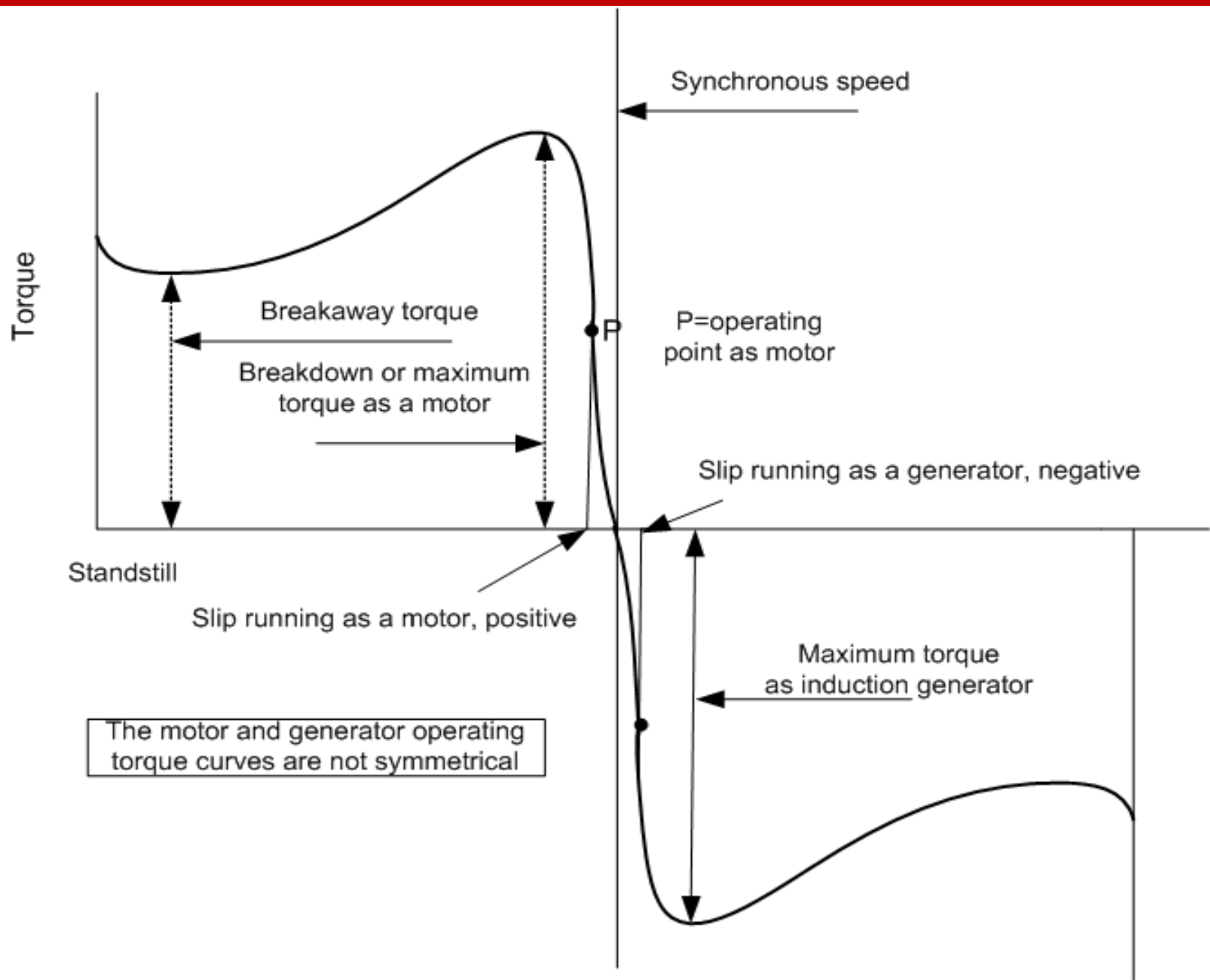
1. Wind Power Plants have stringent requirements for connections to utility
2. All configurations are not suitable to meet these requirements
3. Harmonics and Harmonic resonance is an important consideration
4. Reactive Power compensation is required.
5. Transient stability and low-voltage ride through is a consideration
6. Fault voltage ride through capability is a consideration

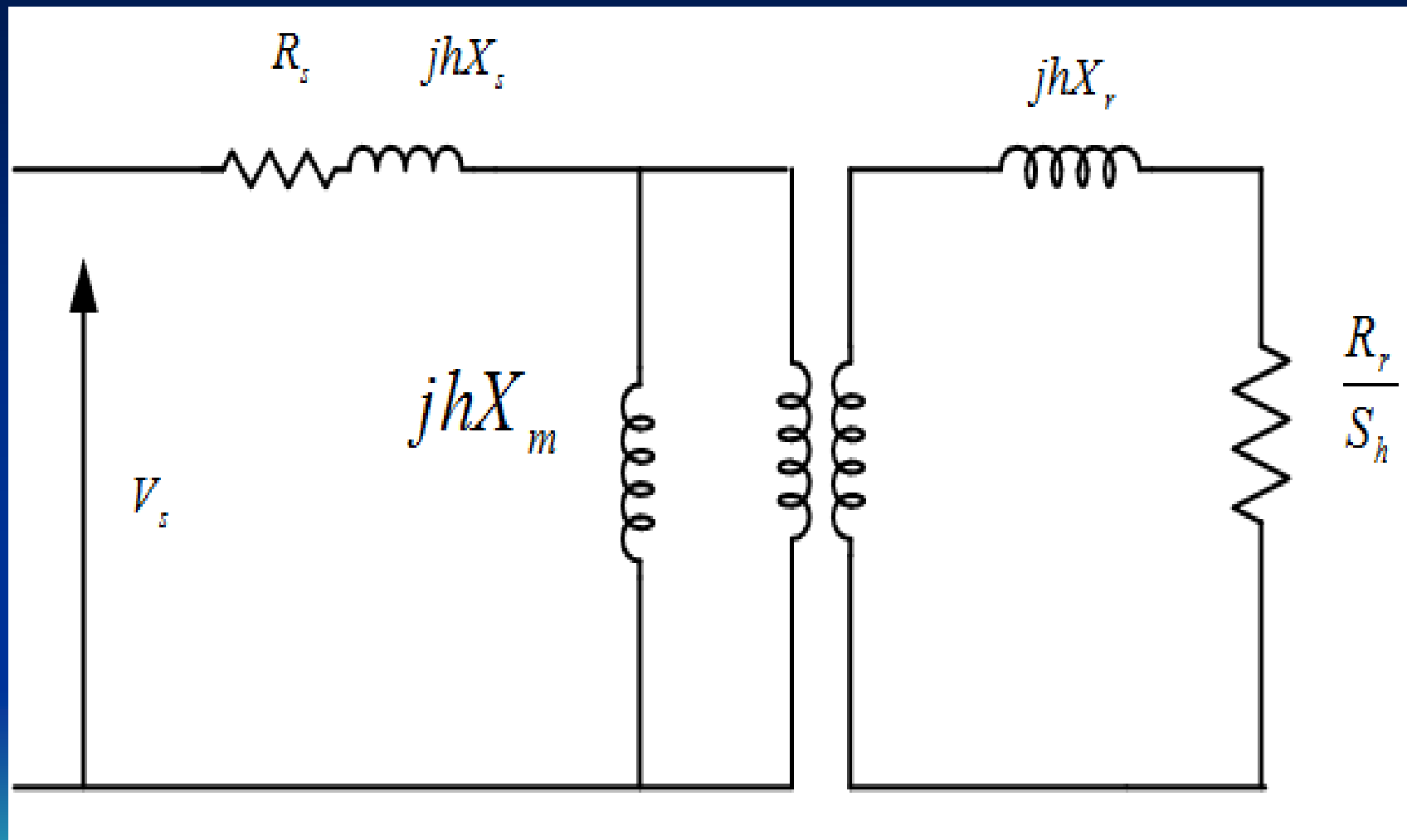
# INTRODUCTION

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1. The paper presents reactive power compensation, harmonic analysis study, and passive and active reactive power compensation in a 100 MW wind generation plant with  
**AMBIENT HARMONICS**
2. DFIG Models and characteristics.







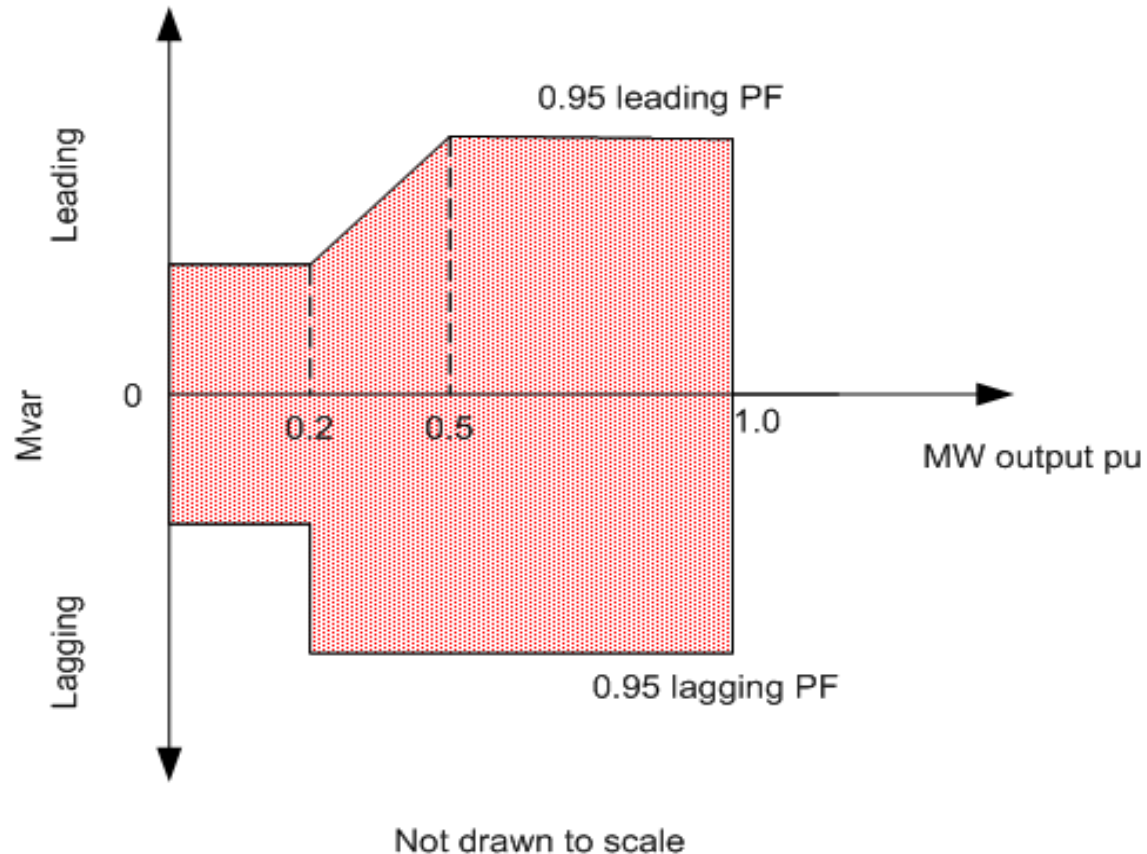


$$Q = \frac{-b}{2a}V_1^2 + \frac{\sqrt{(b^2 - 4ac)V_1^4 + 4aPV_1^2}}{2a}$$

## Reactive power Required by DFIG

$$Q = \frac{-b}{2a}V_1^2 + \frac{\sqrt{(b^2 - 4ac)V_1^4 + 4aPV_1^2}}{2a}$$

# Operational requirements for Connection to Utility source



# First set of studies

- Reactive power compensation
- Fault levels and short-circuit Analysis
- Variations in active power generation in course of a day, month to month
- Peak and lowest raw electricity that will be generated.



# Modeling for Harmonic Studies

**NOT DISCUSSED, see References provided.**

The power system components must be correctly modeled , for higher frequencies.

As an example consider model of long cables.



# Modeling for Harmonic Studies

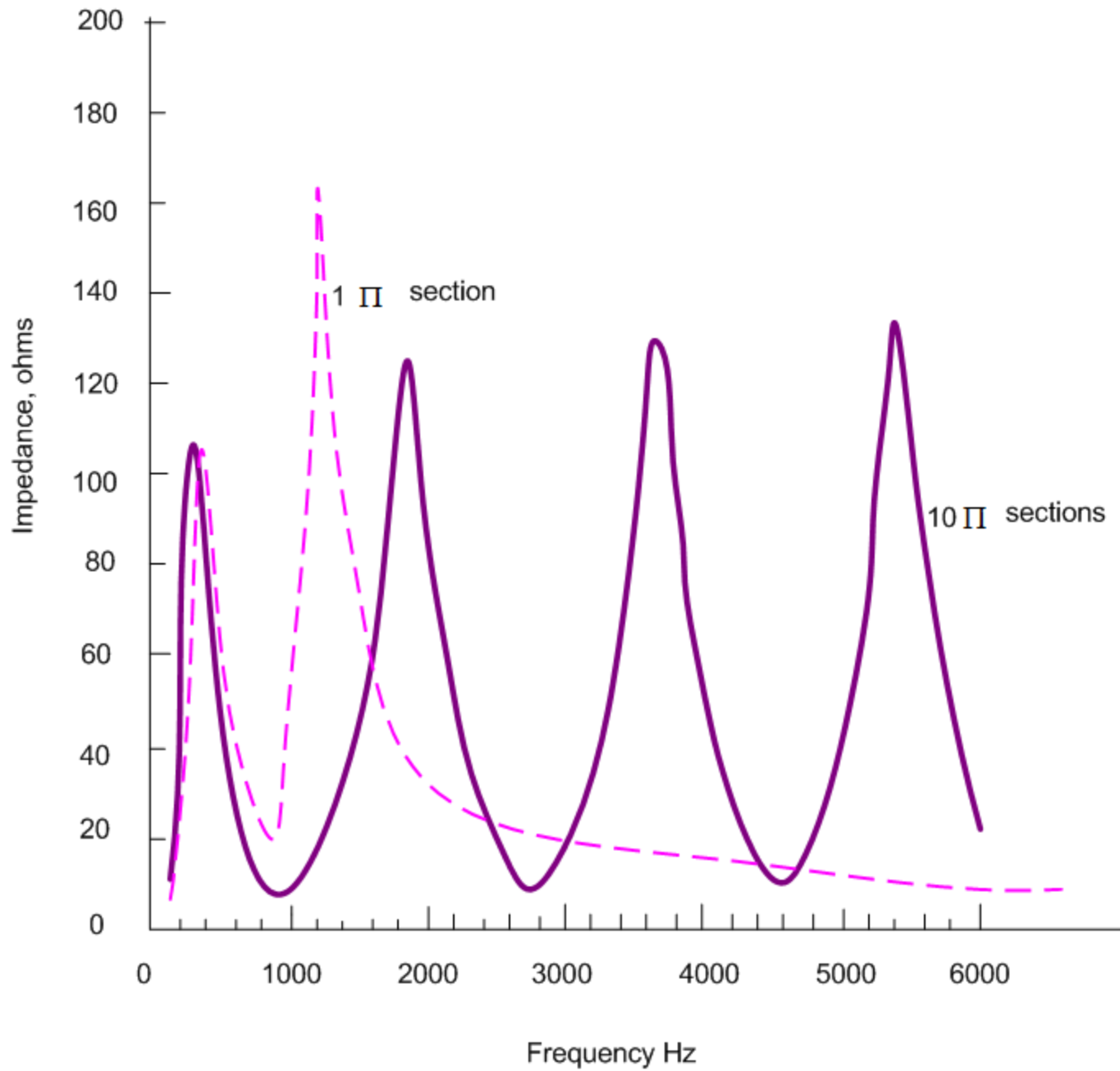
Consider 34.5 kV cable 1 mile long.

Use two models


1. One single PIE model
2. 10 PIE models in series

Observe different simulation results.





# Harmonic control and reactive power compensation

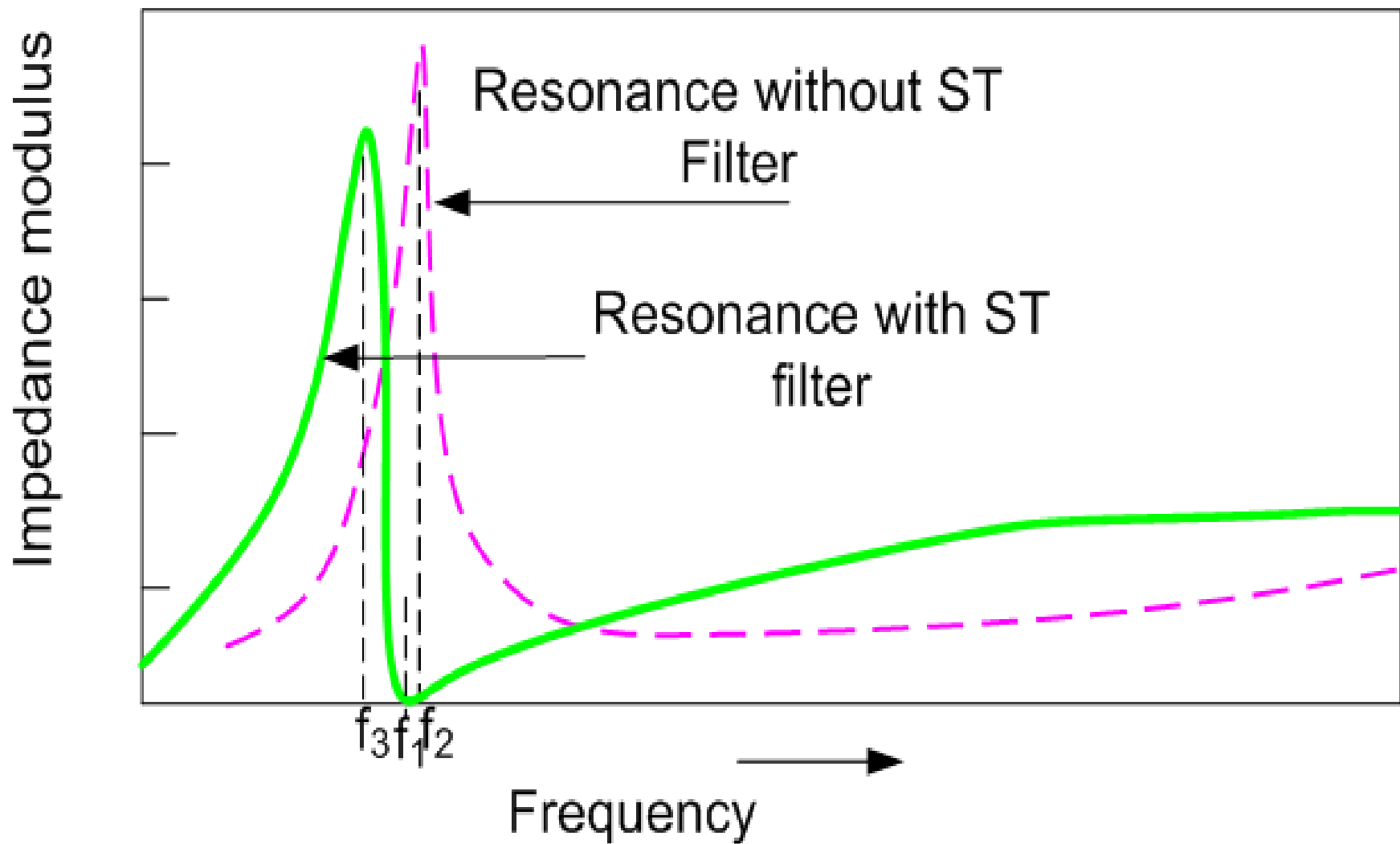
- Reactive power compensation and harmonic control can be simultaneously provided
  - ST filters
  - Type C filters
  - Damped filters-first second and third order
  - TCR
  - TSC
  - STATCOM
- 

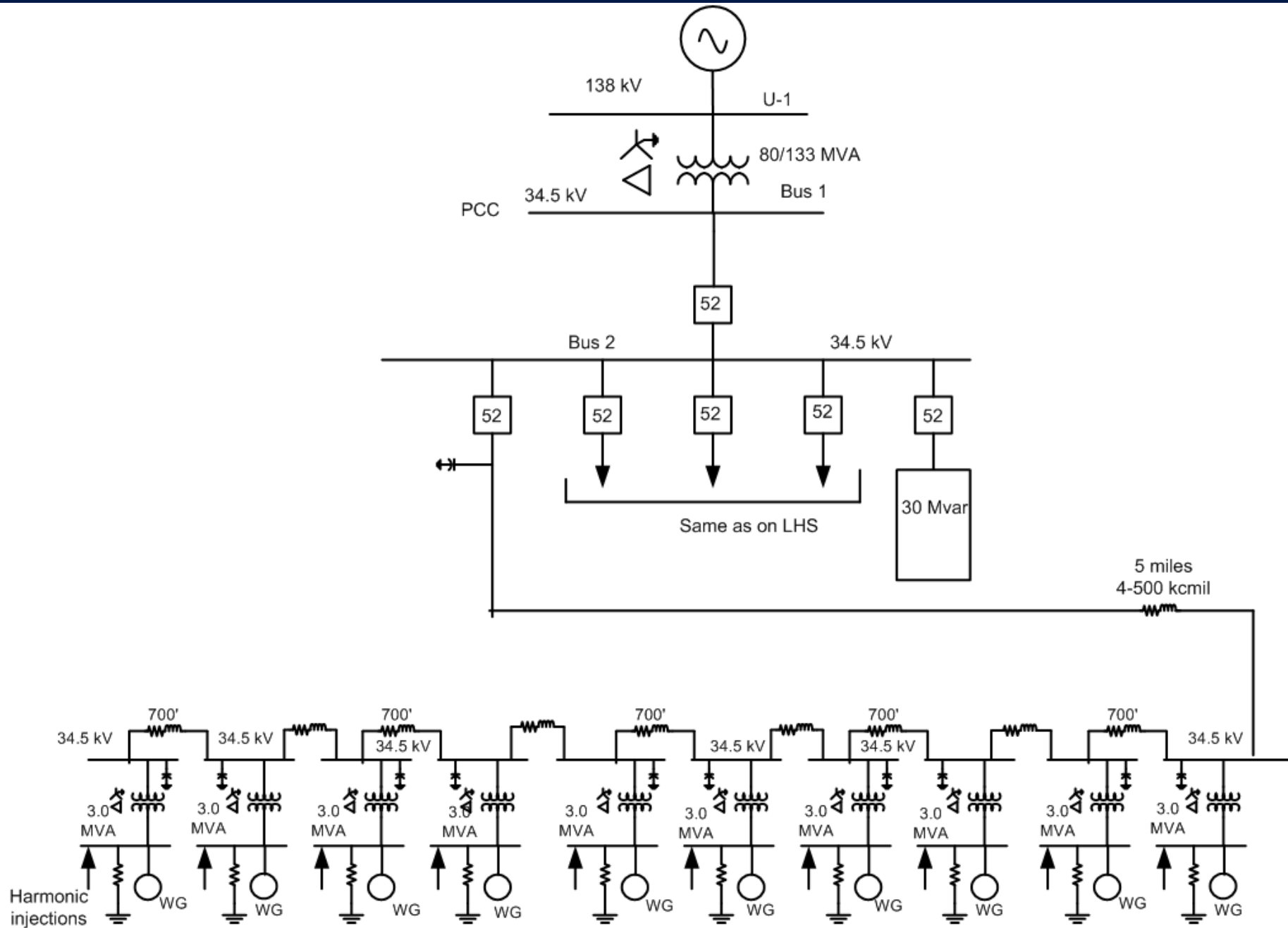
# Harmonic control and reactive power compensation

- Filter Technologies not discussed in the paper.
- Consider for example ST filters, which are very efficient, but have the limitation that the resonance frequency shifts to a lower value









# Ambient Harmonics

- 5<sup>th</sup>=3%
- 7<sup>th</sup>=2.0%
- 11<sup>th</sup>=1.5%
- 13<sup>th</sup>=1.0%
- 17<sup>th</sup>=0.5%
- (Ambient Harmonic Distortion at Utility source=4.06%)



# Study Steps

- 30 Mvar reactive power compensation is required.
- Establish harmonics without 30 Mvar shunt capacitor banks
- Ascertain harmonic resonance with 30 Mvar capacitor bank
- Provide filters for mitigation to meet IEEE 519 limits.



# Harmonics from DFIG

- Very Important that harmonic emission from DFIG is correctly modeled.
- Obtain data from manufacturer-preferably.



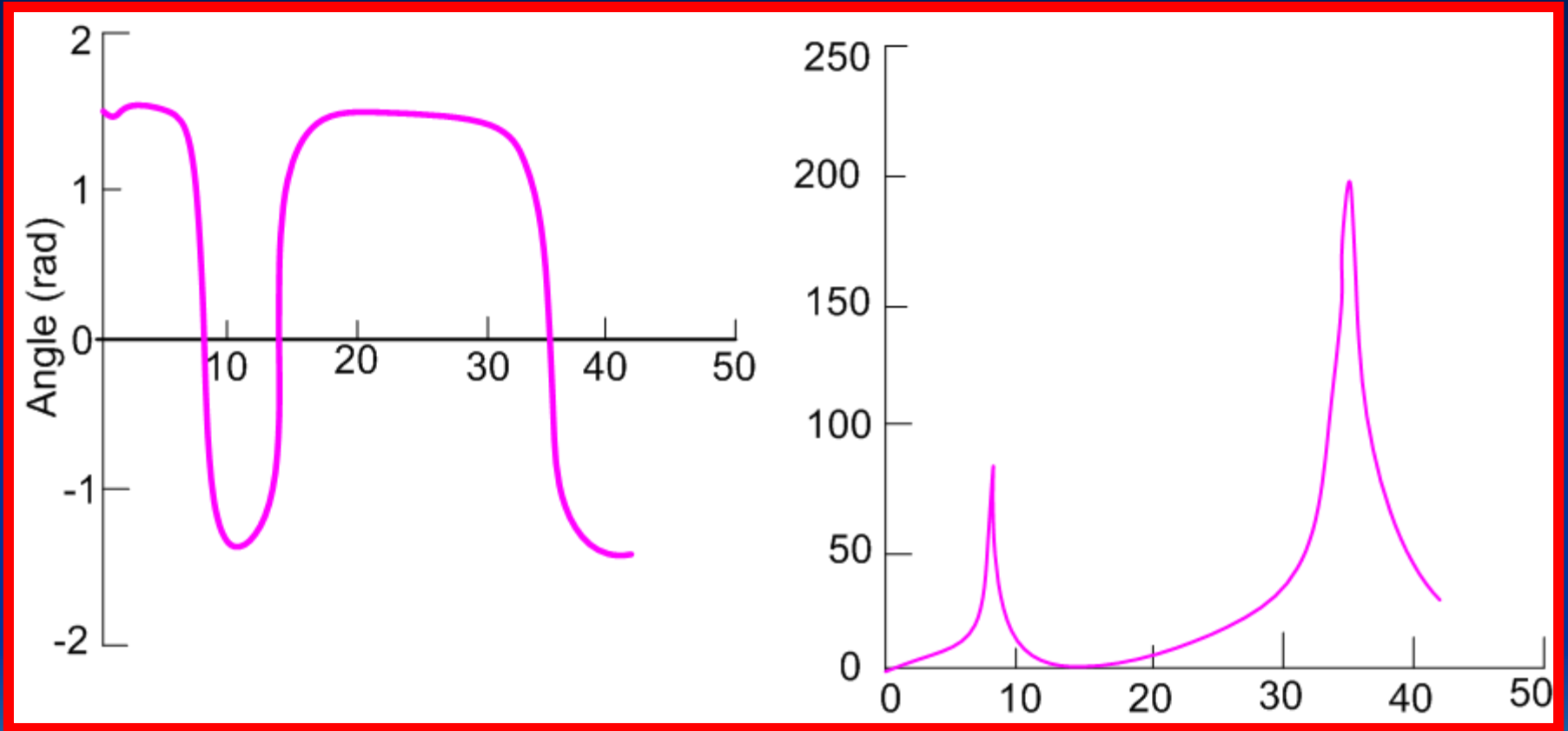
# Planning Levels for Harmonic Voltages in Systems >20 kV and <145 kV. (Energy Network Association UK)

Odd Harmonics		Triplen Harmonics		Even Harmonics	
Order	Voltage %	Order	Voltage %	Order	Voltage %
5	2.0	3	2.0	2	1.0
7	2.0	9	1.0	4	0.8
11	1.5	15	0.3	6	0.5
13	1.5	21	0.2	8	0.4
17	1.0	>21	0.2	10	0.4
19	1.0			12	0.2
23	0.7			>12	0.2
25	0.7				
>25	$0.2 + 0.5(25/h)$				

## Typical Harmonics from DFIG

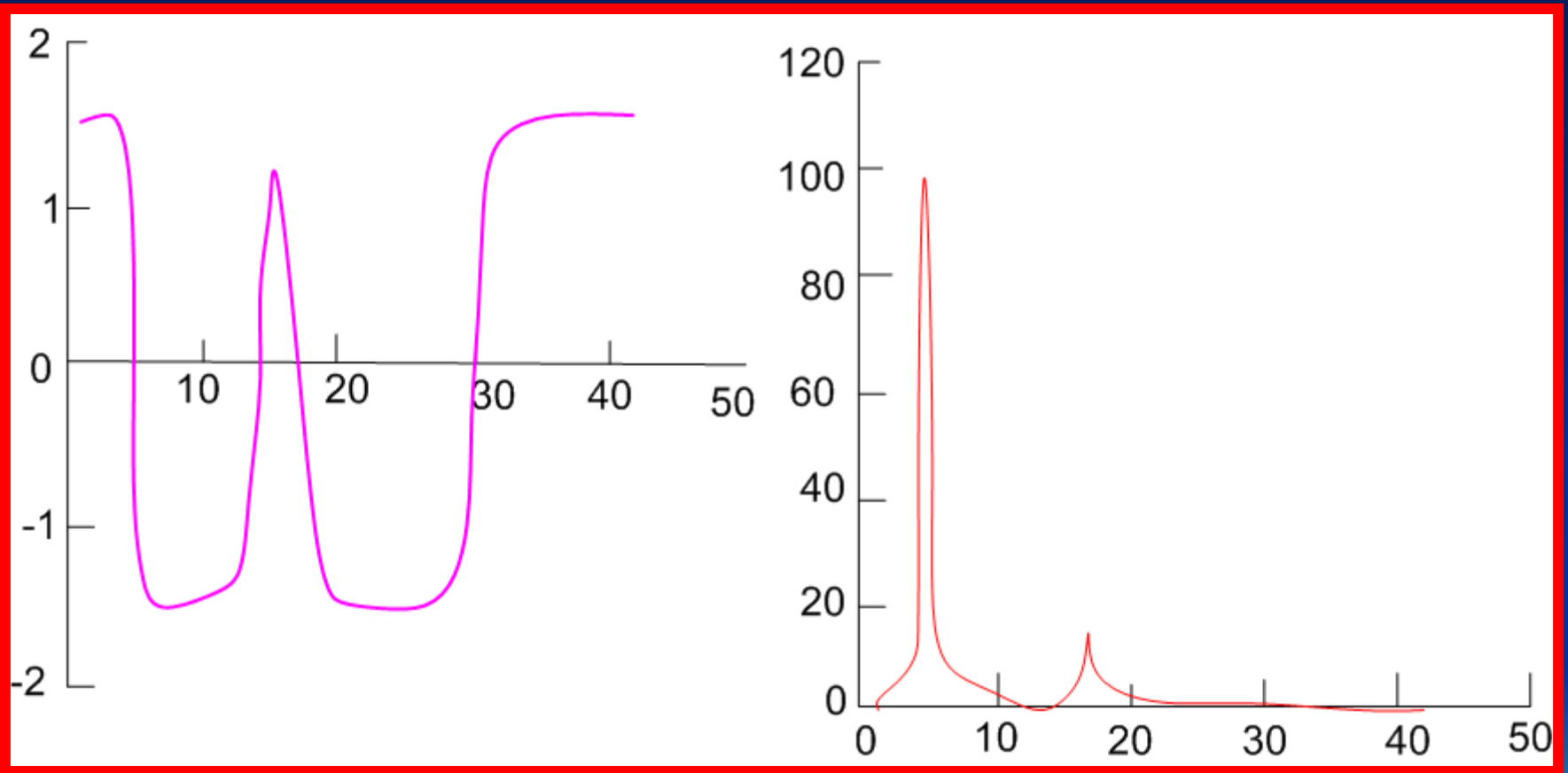
Harmonic Order	Harmonic Current % of fundamental	Harmonic Order	Harmonic Current % of fundamental
2	1.0	17	0.76
3	0.51	19	0.42
4	0.43	22	0.33
5	1.32	23	0.41
6	0.42	25	0.24
7	1.11	26	0.2
8	0.42	28	0.15
10	0.61	29	0.27
11	1.52	31	0.24
13	1.91	35	0.35
14	0.50	37	0.26
16	0.37		

# Without 30 Mvar Bank

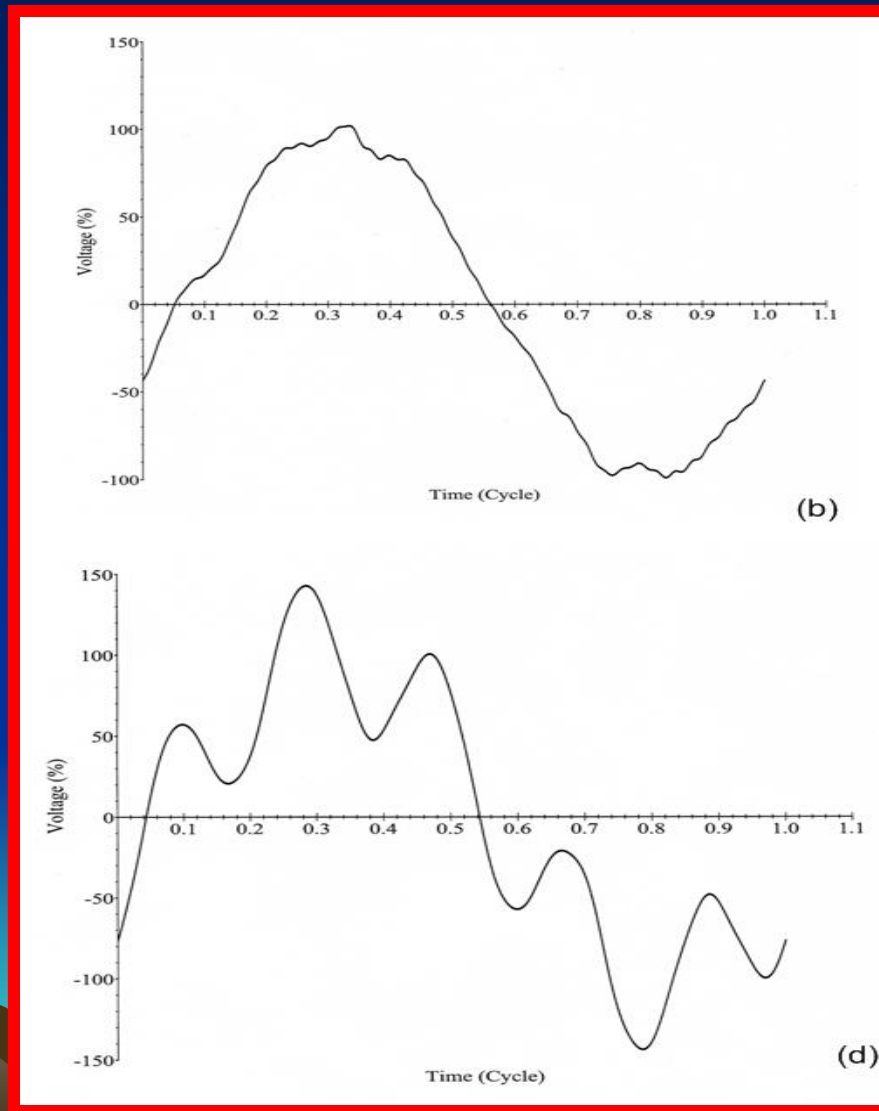




## With 30 Mvar Bank



# Waveforms without and with 30 Mvar bank



# Study with 30 Mvar bank

- TDD permissible as per IEEE 519=5%
- Without 30 Mvar bank, TDD=4.39%
- With 30 Mvar bank= 73.80%
- Resonance occurs at 5<sup>th</sup> harmonic
- See Table 3 of the paper-not reproduced.



# Study with 30 Mvar bank

- Voltage distortion with 30 Mvar bank=44.25%
- 43.82% distortion occurs at 5<sup>th</sup> harmonic
- Permissible limit = 5%
- Resonance established at 5<sup>th</sup> harmonic
- See Table 4 of the paper-not reproduced.



## Study with various filter types for harmonic control

- Turn 30 MVAR bank into a ST filter-try various tuning frequencies.
- Two ST filters with a third damped filter-total amounting to 60 Mvar
- Gives better control of harmonics, but this is not acceptable.
- Use a 30 Mvar STATCOM.
- The STATCOM itself is not free of harmonics and does produce some
- Harmonics which should be modeled.
- The results with STATCOM are approximately acceptable-
- see Table 5, except that :  
8<sup>th</sup> harmonic = 2.88% Permissible=1.0% (TDD)  
11<sup>th</sup> harmonic = 2.33% Permissible 2.0% (TDD)

Harmonic Order	With STTATCOM	IEEE Limits	Voltage Distortion
Fundamental	1572.3A (100%)		
2	0.49	1.0	0.12
4	0.35	1.0	0.17
5	0.32	4.0	3.13
7	0.38	4.0	1.95
<b>8</b>	<b>2.88</b>	<b>1.0</b>	2.78
10	0.53	1.0	0.64
<b>11</b>	<b>2.33</b>	<b>2.0</b>	1.61
13	0.34	2.0	0.90
14	0.13	0.5	0.23
16	0.07	0.5	0.14
17	0.32	1.5	0.21
19	0.07	1.5	0.13
22	0.04	0.375	0.11
23	0.05	0.6	0.14
25	0.03	0.6	0.08
26	0.02	0.15	0.08
28	0.02	0.15	0.06
29	0.03	0.6	0.11
31	0.03	0.6	0.13
35	0.17	0.3	0.69
37	0.05	0.3	0.25
41	0.01	0.3	0.06
43	0	0.3	0.03
47	0	0.3	0.02
50	0	0.075	0.01

## Final Filter Configurations

1. STATCOM provides 20 Mvar
2. One 5 Mvar ST filter tuned to 147 Hz
3. One 5 Mvar ST filter tuned to 602 Hz.

Reduce the harmonic pollution to IEEE Limits and provide required reactive Power compensation.



Total permissible  $THD_I=5\%$

Calculated  $THD_I=3.09$

$THD_V=4.69$

Harmonic Order	With STTATCOM And Filters	IEEE Limits	Voltage Distortion
Fundamental	1572.3A (100%)		
2	0.34	1.0	0.10
4	0.31	1.0	0.20
5	0.96	4.0	3.57
7	1.77	4.0	0.07
8	0.26	1.0	0.32
10	0.95	1.0	1.48
11	1.98	2.0	2.19
13	0.04	2.0	1.08
14	0.12	0.5	0.26
16	0.06	0.5	0.15
17	0.23	1.5	0.27
19	0.04	1.5	0.13
22	0.03	0.375	0.11
23	0.04	0.6	0.14
25	0.02	0.6	0.08
26	0.02	0.15	0.07
28	0.01	0.15	0.05
29	0.02	0.6	0.10
31	0.02	0.6	0.11
35	0.07	0.3	0.37
37	0.09	0.3	0.51
41	0.01	0.3	0.09
43	0.01	0.3	0.04
47	0	0.3	0.03
50	0	0.075	0.01



# Conclusion

Reactive power compensation and harmonic control in a difficult Situation with ambient harmonics for a 100 MW wind generating Plant is demonstrated.



# QUESTIONS

- Questions?

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